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Objective

Seeking a career position utilizing acquired skills, abilities, and knowledge with a progressive graphic design studio which offers opportunity for long-term creative growth and advancement

Education	
2003—2007	Graduated <i>magna cum laude</i> from College of Design at North Carolina State University, majoring in Graphic Design. Member of NCSU Scholars Program and National Scholars.
Summer 2006	Graphic Design Studio in London, visiting curators and graphic designers at the top institutions and studios as well as participating in a two week letterpress workshop run by Teal Triggs and Hamish Muir at the London College of Communication
Work Experience	
Fall 2006—Spring 2007	Windhover: NC State Literary & Arts Publication, 2007 issue; co-designer.
Fall 2006	Student Designer for Contemporary Art Museum Web Initiative.
November 2005	Poster design selected for Stewart Ewen lecture on "Propaganda and Democracy".
October 2005	Created typographic gestures of a poem for a sculpture/costume art piece for student at Virginia Commonwealth University, which dealt with the idea of dilapidating cities and how this affects its people.
August 2005	Advertisement design for custom jewelry and pendant business.
March 2005	Selected to design poster for faculty candidate lecture series at the College of Design for a new position within the department of Graphic Design.
December 2004; December 2006	Assisted with production of website for Richmond-based architectural and interior design firm, Commonwealth Architects (www.comarchs.com).
Recognition	
November 2007	Windhover: NC State Literary & Arts Publication, 2007 issue awarded a Pacemaker Award from the Associated Collegiate Presss
Spring 2007	Featured in <i>Design Influence</i> published by the NCSU Design Guild in Spring 2007 issue.
March, April 2007	Graphic design and illustrations exhibited at the Fish Market, student-run NCSU College of Design gallery in the Raleigh Downtown.
2005-2006	Work published in Six Degrees Magazine (www.sixdegreeszine.com) and the award-win- ning Windhover Literary Magazine (www.ncsu.edu/windhover)
2003	Canvas paintings and drawings were exhibited at the Carpenter Center as part of an Art in Henrico Schools exhibition series.

Skills/Interests

Photoshop, InDesign, Illustrator, Dreamweaver, Flash, HTML/CSS, Aftereffects, Maya, letterpress. Music, illustration, film, literature, photography.

References, work samples available upon request.